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	DATE	INITIALS
SALE	14.III.33	Slow
PURCHASE		
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ON VIEW DAY PRIOR AND MORNING OF SALE TILL 12 NOON.
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AUCTION ROOMS, LTD.

38, King Street, Covent Garden, W.C.2.

(Established 1760)

Catalogue

OF

SALE BY AUCTION AT ABOVE ROOMS ON

Tuesday, March 14th, 1933

ANTIQUE FURNITURE,

CHINA, GLASS, SHEFFIELD PLATE,

SILVER, PORCELAIN—BRONZES, Etc.

NATIVE CURIOS AND WEAPONS,

PICTURES, BOOKS, PRINTS, ENGRAVINGS, MSS., ETC.

Commencing at 1 o'clock.

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CONDITIONS OF SALE.

First.—The highest bidder to be the buyer, and if any dispute arise between two or more bidders the lot in dispute to be put up again and re-sold at the discretion of the auctioneer. The auctioneer's decision to be final. The auctioneer reserves the right to make any alteration in the catalogue.

Second.—No person to advance less than one shilling; above £2, two shillings and sixpence; and so on in proportion as the auctioneer shall decide. The auctioneer may, in his discretion, refuse to accept the bidding of any person.

Third.—In the case of any lot on which there is a reserve the auctioneers shall have the right to bid on behalf of the Vendor.

Fourth.—Each purchaser is at the time of purchase to give in his name and address, and pay a deposit of five shillings in the pound in part payment of the whole of the purchase-money (if required), in default of which the lot purchased may be put up again and re-sold at the discretion of the auctioneer.

Fifth.—The auctioneer is not responsible for the correct description, genuineness, or authenticity of, or for any default or defect in, any lot, and gives no warranty whatever, expressed or implied, and no compensation shall be payable in respect to any such matters.

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Lastly.—Upon failure to comply with the above conditions the money deposited shall be forfeited; any lot remaining uncleared may be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with all incidental expenses and charges, shall be paid by the defaulter.

NO LOTS WILL BE TRANSFERRED.

The Clerk of the Sale has authority to refuse Cheques.

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BUYER Allen & Unwin 1 £1:15:-

AUCTIONEERS Sotheran's

Date 14/3/33

Lot	Amount £	s.	d.
7	4	.	.
47	5	.	.
243	3	.	.
281	1	5	.
293	2	.	.
294	2	.	.
307	2	10	.
310	1	15	.
316	2	.	.
	£ 23	10	

Lot	Amount £	s.	d.
To W.R.I. 17.VII.33			
281	1	5	
293	2	-	
294	2	-	
	£5	5	

Prints £5:5:-

To Picture Dept. 9.V.33.

7	4:-:-
47	5:-:-
243	3:-:-
	£ 12:-:-

OK. E.B&S. I

To Library 9.V.33.

307	2:10:-
316	2:-:-
	£ 4:10:-

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CATALOGUE

Tuesday, March 14th, 1933

At 1 o'clock precisely

ON VIEW:
Monday, 9.30 a.m. to 5.30 p.m.
Tuesday, 9.30 a.m. to 12 noon.

** *Pictures, Autographs, Manuscripts, etc., offered for sale are attributed to the persons named, but no guarantee as to their genuineness is given or implied.*

VARIA.

1 An early ivory back-scratcher, another of ivory and whale-bone, and a bone used as a back-scratcher

2 British New Guinea, an early carved paddle, uncommon type with fish-tail handle, and a club carved with spiral design

3 Native bow and a hide quiver containing arrows

4 Hausa, Nigeria, small bottles made of skin for holding antimony powder for painting the eyelids and eyebrows, various, some containing bone stick

5 Eskimo—a small dagger in a sheath of leather and bone, engraved with reindeer, etc.

6 Cleopatra, an oil painting by Davidson in gilt frame

7 Lord Roberts, a well executed portrait in oils

P. CCXIII I

8 Cook's Island, a finely carved paddle, a good example of native workmanship and design
9 Native bow of bamboo (scarce) and curious arrows
10 Fine piece of old needlework
11 Ditto on a blotter
12 Old plank built boat
13 Silver plated model cannon
14 Model of South African War period battle ship and an old wind jammer, both in a glass case with suitable setting
15 Three native sticks carved with figures
16 Medical coil, invented by Greggs 1873, fine specimen in mahogany case, with original batteries
17 Sudan War, large coloured print of a battle scene at Omdurman
18 Large coloured print of the Elephant and Castle showing old methods of transport passing, circ. about 1820
19 Large early Victorian scrap book, containing a large number of engravings typical of the period
20 Collection of about 250 Neolithic flint wolf stones, sling stones, scrapers etc.
21 An *old Venetian* Claymore and an old flint lock and bayonet complete
22 Double edged sword with ivory hilt in sheath
23 Small ditto, silver hilt and sheath inlaid antimony, an old battle axe and a katai
24 An ivory headed, carved bamboo walking stick (A.F.) and a box of beads
25 A pair of old handcuffs, an old horn powder flask, a pair of lazy tongs, an artist's reflector, 2 fire-making steels a pair of snuffers, and a small compass
26 A lion's skin (with claws), mounted on blue cloth
27 A cameo shell (Cassis Helmet)
28 Two antique brass lamps
29 Very fine ebony and ivory spinning wheel, ditto winder, fitted with wooden cogs and fittings
30 Pair of 30in. old terra cotta garden urns with lids
31 A ditto lot
32 Fine old Dresden china bowl and cover and pair old white vases
33 Fine Chinese waistcoat and cap
34 A fine old carved and gilt figure of Buddha

35 An old Thibetan shrine with numerous coloured figures in black lacquer case
36 A handsome old Chinese miniature cabinet with numerous small drawers, all inlaid with pearl and gilt flowers
37 An old Chinese bronze gong or mirror
38 A finely carved old Italian walnut bracket
39 An old Italian carved walnut circular plaque with raised figure of a girl and mirror
40 An antique pocket microscope in shagreen case
41 An Egyptian figure of Amen-Ra on stand
42 An old Chinese pottery figure of the Tang period, an elephant with rider
43 An old English clock movement and an old shagreen knife box
44 An Indian book on strips of gilt, a mottled-glass vase and sundry small Egyptian pieces
45 A curious old marble or alabaster figure of a wounded centaur
46 An oil painting—King John signing Magna Charta
47 An oil painting—Ethiopian Chiefs
48 Five old Chinese water-colours of natives at handicrafts
49 A large old carved wood and gilt Japanese figure, on base
50 Two curious old Japanese lacquer sword cases
51 Two large Indian painted shields
52 Two smaller ditto
53 Two old Turkish swords on pearl inlaid stand
54 A lady's fitted dressing case in pigskin, with silver-mounted bottles and ivory-backed brushes, etc., and the waterproof canvas case
55 Three mezzotints in black and gilt frames—emblems of Africa, America, and Europe, published by Haynes & Son, Fetter Lane; a silhouette—"Astrology"; and a group of natives
56 A metal tray with painting of Thames Tunnel, Rotherhithe; a lacquer tray decorated with warrior on horseback; and 9 photographs—Natal, in frame
57 A set of 3 French vases, decorated with flowers
58 An old gunmetal quart measure, a pint ditto, and a half-pint ditto, and a bronze casket
59 A massive silver-plated inkstand, a paper weight, an inlaid card case, a ditto watch stand, and 2 small baskets

60 Three powder-horns, and a dagger in carved sheath with carved bone handle
61 Three large pestles and mortars
62 Two small pestles and mortars, a glass ditto, a small porcelain mortar, a brass Chinese writing case and an old lock
63 Eleven pieces of glass (various), and 2 glass lustre wall lights
64 Two Queen Victoria chocolate boxes, 1900, 2 bells, 14 stereoscope photographs, an auctioneer's hammer, a brass banner screen holder, a bust of Gordon, and 4 other pieces
65 Two old military shakos
66 A pair of antique scales on marble base on 4 brass columns, supported on glass stand

ANTIQUE FURNITURE, CHINA, GLASS, BRONZES, PLATE, ETC.

67 *Pair of fine old Chippendale cabinets,* on stands 2ft. wide, lattice doors, and fretted cornice
68 Georgian mahogany tea poy on stand, with fitted interior
69 Fine old oak torchiere on 3 feet, and finely carved post
70 Original Chinese lacquer tea caddy, in black and gilt, richly decorated, with pewter containers
71 A pair of carved and gilt pole screens
72 *A fine old Morland print,* in gilt frame with black glass surround, 25in. x 30in.—The Fishermen
73 *A fine old Morland print,* in gilt frame with black glass surround, 24in. x 21in.—Gipsies Camping
74 A pair of original Gilray prints—Lovers' Dream, and Germans Eating Sour Krout
75 Old canvas—Lady with Child, 33in. x 27in.
76 Speculative painting—Horse in Stable
77 *A fine old Chinese carved wood figure,* of Immortal, 22in. high
78 *A pair of old Italian drug jars* of unusual design
79 A pair of ruby glass vases, finely decorated in white
80 A finely cut Waterford jug
81 A pair of old English cut glass decanters, very richly cut, of unusual design
82 *A fine old Waterford bowl on stand,* richly cut, boat shape, 12in. x 9in.
83 A fine old paperweight, with pansy centre, and pair of miniature Waterford sweetmeat glasses

84 A tea-set in Japanese egg-shell china, richly decorated with birds, etc., 15 pieces
85 *A fine old Rockingham Toby jug* of unusual shape, in green and yellow
86 *A pair of finely decorated Minton plates,* figure subjects, on wood stands
87 *A pair of early Dresden brackets,* in brilliant colours with figures of cupids entwined with flowers
88 *A pair of early Dresden figures,* in form of candlesticks, in delicate colouring, 12in. (Augustus Rex)
89 *A pair of early Dresden figures*—Boy and Girl with Basket, 14in.
90 *A pair of Bow figures,* in brilliant colours, 9in.
91 A Worcester group of lady turning to tree, white biscuit, and piece of old china
92 *A unique Battersea enamel salt,* decorated pastoral scenes on apple-green ground, 2½in. diamter
93 *A pair of fine old Cantonese vases,* in brilliant colours, 30in. high
94 A pair of Chinese vases, blue figure decoration on white ground, 16in., on carved wood stands
95 *A pair of finely decorated mother-o'-pearl shells,* on carved wood stands
96 *Richly carved ivory group on stand,* 8in. high
97 *Richly carved ivory figure of Immortal,* on carved wood stand, 15in.
98 *A fine old Chinese bronze incense burner* with figure on top
99 *A fine old Chinese bronze figure of Immortal,* 12in.
100 *Old Chinese bronze incense burner,* on 3 feet
101 A pair of Staffordshire figures, and pair of greyhounds
102 *A fine old book on Philosophy,* with numerous plates, by Renate Des Cartes, published by Richard Blome, 1694
103 A pair of white porcelain flower holders, supported by cupids
104 *A rare old English glass jug* of unusual shape
105 Ten pieces of various brass
106 Ten pieces of china (various)
107 Three carved ivory netsuki
108 Four ditto
109 Four ditto
110 Three old pomade pots and lids
111 Two old Bristol glass rolling pins

112 Five Oriental plates, a Sevres saucer, a Worcester ditto, and a cup and saucer
113 A papier mache card tray decorated in mother-o'-pearl, with handle; and a ditto blotting pad
114 A ditto card tray and 2 blotting pads
115 An oval 30in. papier mache tray painted in flowers
116 A 2ft. 6in. oblong-shaped ditto, with gilt decoration
117 A large blue and white Nankin dish, and a ditto plate
118 A blue and white Nankin plate, and a smaller ditto
119 A Sheraton kidney-shaped tray with gallery, shell decoration
120 An oval ditto with flower decoration
121 An antique mahogany wine cabinet
122 A pair of coloured prints after Angelica Kauffman, in gilt and black-bordered frames
123 A coloured circular print in gilt frame with gilt border
124 An etching—Head of a Rabbi, after Rembrandt, by E. Waltner (signed)
125 A ditto—Man in Long Robe, in gilt frame, signed E. Waltner
126 A mezzotint engraving—"Erasistratus the Physician discovers the Dove of Antiochus, for Stratonica"
126A An engraving—The Naval Battle before Copenhagen, 1801—engraved by Thos. Hellyer, in black and gilt frame
127 *A 7ft. Monk's table on × supports, with stretcher*
128 *A set of 6 polished hardwood chairs, the backs, sides and legs beautifully carved and perforated with animal and bird decoration, shaped fronts, upholstered in leather*
129 A ditto circular coffee table on stem carved with entwined snakes
130 A ditto on carved tripod support
131 An antique mahogany miniature bureau fitted six drawers
132 A plated tea and coffee set of 4 pieces
133 A small clock, gong, Chinese pen case, a biscuit box, 2 parian busts (1 A.F.), H.W. plate and lamps, a plate-holder, and 4 other plated pieces
134 Two pairs of plated fish servers
135 Eighteen fish knives and forks, 9 dinner forks, 7 dessert forks, 6 table spoons, 5 dessert spoons, 11 tea and other spoons, and 12 knives (various)
136 A brass skeleton clock under glass shade
137 A smaller clock under glass shade

138 Five brass candlesticks, a pair of Delft ditto, and a pair of glass ditto

139 A Sheffield plate candlestick, and 3 Sheffield chamber candlesticks (4)

140 Two electro-plated teapots, an E.P. sugar basin and cover, an egg boiler (A.F.) and a Sheffield-plate coaster

141 Six plated dishes, a copper kettle, 3 snuffers and tray

142 Toast rack, 2 nut-crackers, grape scissors, 4 pepper castors, 3 snuff-boxes, and 8 small pieces of plated ware

143 Three small Irish steel trimmers on feet

144 An antique oak iron-bound tub, and a Kata

145 An iron native damascened bowl, a carved Cupid head, a metal mask-head, and a watchman's lantern

146 A quantity of native wooden beads in casket, carved bone, R.J.R.11

147 Six china saucers, transfer views, and 5 others; a pair of glass vases and a bottle

148 Unusual and rare *engraving on cloth,* from *Mount Athos, Macedonia,* showing scenes from the Passion, dated 1838 and signed by the metropolitan bishop (1872); 3 *other old prints from Mount Athos*—one inscribed "Holy Athos" with monastery pictured and dated *1818;* leaf of Greek Psalter, 1852 (5)

149 *The Anatomy Class*—rare and interesting engraving, medical subject, 18th century, c. 1770; 2 etchings by *Bartolozzi*; Sanghine etching by Pacini; five old engravings of Isle of Wight, and 4 others (13)

150 *Ancient silver coins*: a *Ptolemy* (portrait and eagle) from Macedonia, *Alexander the Great* (large and small coins) (head of Alexander in lion's skin, and figure of Zeus), from Macedonia. All in splendid condition; a small coin of *Athens* (head of Athena and owl) (4)

151 Thirty old *Turkish* and Oriental coins (some silver); 16 ancient *Greek* bronze coins (Carthage, Sicily, etc.) (46)

152 *Gaulish Bronze Fibulæ* (first centuries before Christ), mounted on card and labelled, some *rare early types,* in excellent condition, showing bilateral spring (half protected), long bow and catchplate, one piece showing enamel inlay (12 pieces); a fine series of *early Iron Age* brooches

153 Twenty-four *ancient bronze objects,* mounted on card and labelled; rare and interesting *early Iron Age ornaments* from Cist graves in *Macedonia* (c. 600 B.C.); a *Roman key,* in good condition, from *England;* and other interesting objects, including a pair of *Gaulish tweezers* of unusual pattern (24)

154 *Bronze mirrors: Etruscan mirror with engraved figure* dancing and carrying torch and cloak, flanked by serpent emblems; a fine piece with beautiful patina; a circular *Roman mirror* from Sicily, good condition (2)

155 *A bronze dagger, prehistoric Persia,* from *Luristan;* exceptionally fine patina and interesting *"knuckle-bone" pommell* (still a feature of modern Eastern weapons, such as Yataghan) and remnants of "overlap" grip seen in earlier types—*early Iron Age, c.* 500 *B.C.*

156 *Russian devotional cross, 7th century*—a fine example, in unusually high relief

157 *Enamelled brass devotional tablet* (*Russian*) in the unusual form of a *four-fold plaque or tetratych, 17th* century, or earlier; 20 scenes in relief, with blue and white enamel, from the life of Christ, etc., inside, and ornament with enamel inlay outside. A very fine and unusually large piece

158 *A beautifully-made scale model of a road traction locomotive and accessories*

159 An old blue and white ginger jar

160 A pair of old Staffordshire pottery lions

161 Four old Delft tiles—ecclesiastical

162 An early Staffordshire tea-service, consisting of teapot, sugar basin, cream jug, slop basin, 9 plates, 10 cups and 10 saucers—decorated white relieves on dark Blue du Roi ground

163 An old English glass show bottle on hexagonal foot and flattened sides, and ground stopper, 18in. high; and a pair of cylindrical ditto with stoppers, 22in. high; and a smaller ditto, 12in. high; and 6 oblong old glass salad dishes

164 A crystal cut-glass bowl, 9in. diameter

165 A ditto old English bowl and cover, 10in. high

166 A pair of old Sheffield-plate chamber candlesticks, gadroon edges, and the extinguishers; and a Victorian beaded, oblong urn stand; and a plated teapot and sugar basin

167 Two 4-light side ditto, 15in. high

168 *A very fine brass tray with silver and copper inlay, 26in. dia., with inscriptions*
169 Four green vases
170 Four ditto
171 Four ditto
172 Four ditto
173 Four ditto
174 Four ditto
175 Jubilee Plate (rare) and 2 others
176 Eight antique wall plates
177 Eight ditto
178 Eight ditto
179 Eight ditto
180 Six signed finger bowls, Henriette Rumper, antique
181 A pair china greyhounds
182 Six antique pieces of china
183 Two pairs white Dresden candlesticks
184 Five Vienese ruby vases
185 A pair old English vases
186 Two pair Nailsea candlesticks
187 A pair white Dresden figure candlesticks
188 Nine antique plates
189 Two antique armchairs
190 Two antique chairs
191 A box glass stoppers, bottles, etc.
192 A set of 3 blue and white Spode dishes with perforated sides and stands
193 A pewter presentation 2-handled tankard with inscription: "Queen's College, Cambridge, Four oar Race, 1851," with names of crew
194 A silhouette in papier mache frame, and miniature of a man in ditto frame
195 Two miniatures of ladies, in papier mache frames
196 An old tortoiseshell workbox
197 Chinese porcelain bleeding bowl and 2 Chinese plates
198 Three pieces of Maundy money and 5 other silver coins
199 A lady's fitted pig-skin dressing bag, by Mappin & Webb, Ltd., silver mounts
200 Four carved elephant ivory tusks
201 Five pieces of old pottery and 2 arms of Buddha

OIL PAINTINGS, PRINTS, BOOKS, ENGRAVINGS, ETC.

202 A small oil painting on panel, in old maple frame, 16½in. x 14½in.

203 Rider's Dictionary, 1759, 1 vol.; History of the Martyrs, 1 vol.; Men of Mark (portraits), 1 vol. (3)

204 First edition of Disraeli's Traid, in 3 vols., uncut, grey boards

205 First edition Charles Lever's "Our Mess"

206 First edition Harrison Ainsworth's "Beatrice Tyldesley"

207 An oil painting by Edwards; a water-colour drawing, "J.A.L." Bishopstone, 1889, in gilt frame; a coloured print—Portrait of a Lady, engraved ivory, framed and glazed

208 An oil painting, marine subject—"Off Dover," in gilt frame

209 A small oil painting—"The Fishwife of Haarlem"

210 Two water colour drawings—"Amerden Grove, Taplow," by *Arnst*

211 Six pictures (various)

212 An old oil painting—Sporting Subject, (1750)

213 A ditto—Portrait of a Gentleman (1750)

214 A ditto—Portrait of a Lady, *circa* 1790

215 A pair of aquatints—Calcutta, 1780

216 An early photograph, framed, Capt. Cook, etc., 1776, and an illuminated print of 4th Irish Royal Dragoon Guards, and a water colour drawing—The Beefeaters, framed

217 Three coloured military prints, framed, 1863, and 2 shipping, and 1 other, in maple frames (6)

218 A fine pencil drawing—The Wellington of 131 guns, a circular shipping print, framed, and a coloured print of Italy, and Napoleon, ditto (3)

219 Two coloured lithographs of Sebastopol and Baalbec, in maple frames (2)

220 A ditto, Balaclava; another of Fort Nicholas; and 1 other, in oak frames

221 Curious old oil-painting, unframed, of a native scene (A.F.), 8 coloured lithographs of ditto, unframed; 1 other, and 4 photographs in one frame ((11)

222 A curious glass sporting picture, 2 sporting prints, and 2 others (5)

223 Fine old line engraving of Race Horse, 1824; coloured print, "St. Leger," 1846; a ditto—Toe Dancing, framed, and 1 other (4)

224 Three fine coloured prints, framed, native scenes

225 Three ditto

226 An old French coloured print—The African Family; another—a native print; and frame of native photographs (4)
227 Two water colours—native subjects, in gilt frames; and an E. Gough drawing—Vesuvius in Eruption (3)
228 An engraving of Admiral Lyons, framed, a ditto—Captain Forrest; and 2 others (4)
229 A water colour of Native, signed and framed; Persian miniature, mounted in glass, and 1 other, framed (3)
230 A coloured print, framed—Native Scene; 3 ditto on talc, framed, and 2 others (6)
231 A long panorama water colour, framed—Coast Scene, Native Shipping
232 Two small oil paintings on panel, framed, shipping pieces, by "Sotty," framed; and 2 Japanese pictures in wood frames
233 A quantity of unframed etchings, engravings, drawings, maps, plans, etc.
234 A feather picture, framed; 2 tapestry panels on stretchers; 2 wool-work pieces; and 1 other
235 A fine oval pastel drawing, unframed
236 Six pictures, various
237 A large oleograph, framed, and 12 pictures, various
238 Two vols. Illustrated London News; book on the Microscope; 11 others, various
239 Three albums of old photographs
240 Two ditto, larger
241 *Prints*—coloured sporting and other prints (a parcel)
242 Three coloured prints, framed and glazed
243 A coloured print—Innocence, in gilt carved wood frame; and a ditto—Man in Armour (2)
244 An original drawing—Napoleon as Barber; and a Medici print—Madame Sophie de France, framed and glazed
245 A portfolio of Arundel prints; coloured French ditto, Landscapes; and engravings in sepia, etc.
246 A portfolio of drawings by Japanese artists
247 Two portfolios—Egypt (ill.), and a ditto—Cartoons (3)
248 Coloured French and other prints—a parcel
249 Engravings, prints, etchings (various)—a parcel
250 A portfolio of Cruikshank, Gilray, and other caricatures
251 Early humorous engravings, etc.—a parcel
252 Original sketches in black and white by Duncan and others—a parcel

253 Original sketches—pen and ink, by A. S. Boyd and others, a parcel

254 Original sketches, in pen, ink and pencil, by Ralph Cleaver —a parcel

255 Portfolio of Original Black and White Sketches, by Ralph Cleaver, Dadd, and others

256 Medici Society, Italian Scene—The Burgomaster, in dark wood frames, and two Arundel prints, framed and glazed (I.A.F.) (4)

257 An oil painting in gilt frame—"The Head of a Monk"; 2 prints, framed and glazed—"Madonna and Child, and Cherubims," and "Mona Lisa"

258 A coloured print, Medici Soc. "The Madonna in Green," *Raphael,* and two others (3)

259 Arundel prints "Poets on Mount Parnassus," "St. Katharine of Alexandria," and 2 other Arundel prints, framed and glazed

260 Medical interest, parcel of various old engravings, etc.

261 Africa, coloured print of natives dated 1797, and early aquatint views

262 Ancient Egyptian statuary, old engravings

263 Huroglyphs, similar engravings

264 Old aquatints of American Indians, warriors, tribesmen, etc.

265 Curious South Sea customs, native ceremonies, etc., 18th century engravings

266 18th Century engravings of early trades

267 Primitive agriculture, a collection of early woodcuts

268 Daniel's Life Preserver, patronised by the Royal Humane Soc., original advertisement

269 Report of the Expedition to Abyssinia 1870, two well-bound volumes, with lithos of native life, portraits, charts

270 Old Engraving, "Hero of Lucknow"

271 A Ditto, Dr. Kane, at the grave of Sir J. Franklin

272 A Ditto Sir Walter Scott and his literary friend at Abbotsford, and a fine white bust of Sir W. Scott

273 A Ditto, Florence Nightingale

274 A Ditto, Sailing Ship, "West prospects of Portsmouth"

275 A Ditto, figure subject in walnut frame, dated 1503

276 A Ditto, "Battle of Worcester," 1651, in rosewood frame

277 Old Coloured Lithograph, "Bombardment of Sweaborg, by the Gunboat and Motor Vessels"

278 Set of 4 coloured proof pictures, Elvas, Oporto, Badagos, La Lippe, etc.

279 Old Coloured Lithograph, "The Launch of the Trafalgar at H.M. Dockyard, Woolwich," in rosewood frame.

280 England's Chronicle in Stone, 1 vol.

281 Life among the savage races, customs, etc., a series of early engravings

282 Fakirs doing penance, portraits of natives, etc.—old prints, some in colours

283 Ancient Greek art—reliefs, mural decoration, statuary, etc., early engravings

284 New Zealand scenes in colours, etc.

285 Native interest—coloured portfolio plates

286 French enamel watch dials—a collection of 11 early examples, and 2 decorated watch cases (mounted in frame)

287 Natives, antiquities, engraved portraits, etc.—a large early scrapbook of exceptional interest

288 Arabian Wedding Procession, etc.—a large collection of photographic scenes contained in 7 vols, a comprehensive reference

289 Antiquities—Rome, Pompei, Mont Blanc, etc.—a collection of early photographs contained in 3 albums

290 Small Indian paintings on paper (110)

291 Ditto on talc (111)

292 Old atlases with coloured plates, Orlando Furioso re Aristo, 8 vols. in 4, 1823, leather bound; Poems by Rupert Brook and R. W. Service; Perfume Book, Rimmel, coloured plates; books by R. L. Stevenson, coloured plates; Thompson's Seasons, 2 vols., 1744 illustrated; Jack Hinton, C. Lever, 1st edition, 1843; and a box of maps (many coloured and on linen) of London, America, Canada, etc.

293 Ruins of the Incas, and a quantity of early American engravings and drawings

294 Incas of Peru, drinking vessels, and a quantity of exploration and scientific engravings

295 North American early views and scenes, emigration and pioneer views, etc.

296 Old trade cards and billheads—a parcel

297 Tobacco and Drink—fine early items, including copper tokens—a parcel

298 Dancing—early curious dance scenes of Malay, India, China, England, etc.—a parcel

299 Old maps—large quantity of early coloured maps, some with curious engraved cartouches
300 London—a large quantity of early views, well mounted
301 Sporting—early scenes, in colours—a parcel
302 Miscellaneous—a large quantity
303 Miniatures—6 early miniatures, well painted (framed)
304 South America—early maps, scenes and views (a parcel)
305 Central America—a ditto collection
306 South Seas—Captain Cook, portraits, and native scenes (a parcel)
307 Grace Darling—the Loss of the Steamship Forfarshire, Captain Humble, which struck on the Fern Islands on her voyage to Dundee, 1838, and the heroic conduct of Grace Darling, with woodcuts
308 *General Gordon—a life size marble bust, by the eminent sculptor, J. E. Boehm, R.A., signed; and the pedestal*—a first class museum piece
309 Whale Fishing—an old painting showing a whale being hauled alongside of the ship
310 Edison's phonograph—a very early type
311 Native canoes, 2 models with oars, with oak wall rack for same
312 The Elgin Marbles from the Pantheon at Athens—50 etchings by Richard Lawrence, 1818, large folio, rare
313 Early Marbles in the British Museum, with engravings, with fine engravings of the Elgin Marbles, etc., 1830; a fine copy
314 *Whaling—MSS. Journal of a Whaling Voyage in the ship Hope of New Bedford, U.S.A., to the South Atlantic* and *Indian Oceans, Arlington Wilcox, Master, sailed May 23rd, 1844, by David Carrick, in a legible hand, detailing the incidents of 3 years' whale fishing*
315 Dr. Livingstone—His Life and Explorations, with coloured, etc. illustrations, etc.—a fine copy
316 Stanley, Henry M.—Notes and Cuttings of the famous explorer. A large interesting collection, bound
317 Florence Nightingale—a clever drawing of the pioneer, seated, dated 1857
318 Blackfoot Indian Chief in war trim, mounted, the Rocky Mountains in the distance—a water colour
319 Dr. Edward Jenner—a drawing signed with initials
320 Maori Chief—Roati N.E. Kanta, Negatimaru Chief—a fine water colour

END OF SALE.